



LEARNING PROGRAM FOR E-LEARNING CLASSES
ENGLISH AREA
FIRST TERM

TEACHER	Miss Norma Herrera, Miss Jéssica Muiragui, Miss Katerine Barriga	
SUBJECT	Artistic Expression	
GRADE/CLASS	First Basic	Classes: A – B - C
BLOCK_1_	Units: Welcome to kindergarten / Helping Hands	

OBJECTIVES	CONTENTS
<p>O.ECA.1.1. Explore the possibilities of sounds, movement and images through the involvement in games integrating different options</p> <p>O.ECA.1.2. Observe and identify practices and patrimonial products and artistic productions of their environment</p> <p>O.ECA.1.3. Identify and name some professions in the artistic and cultural world.</p> <p>O.ECA.1.4. Deploy ideas and reach agreements with the members of the group in interpretation process and artistic creations.</p> <p>O.ECA.1.5. Enjoy as a spectator artistic and cultural manifestation of their environment.</p> <p>O.ECA.1.6. Register images and sounds through TICs.</p> <p>O.ECA.1.7. Practice a wide range of traditional and contemporary games that involve use of body, voice and images.</p> <p>O.ECA.1.8. Express ideas and feelings that lead to the observation of different artistic and cultural manifestations.</p>	<ul style="list-style-type: none"> ➤ Artistic techniques: <ul style="list-style-type: none"> ✓ Drawing ✓ Coloring ✓ Modeling ✓ Paper bleeding ✓ Ripping paper ✓ Cutting ✓ Making crafts. ➤ Express self-identity and environment characteristics from their own personal life/story. ➤ Colors & shapes ➤ Handle the materials properly <p>ECA.1.1.4. Use graphic or plastic expression as a resource to express the freedom of each individual in his or her personal history.</p> <p>ECA.1.1.5. Actively participate in situations that will make possible the development of the sensory by experimenting with different tastes, odors, images, textures, and sounds, etc. of the proximity of the natural and artificial surroundings.</p> <p>ECA.1.1.1. Practice sensory motors games and express the emotions that arise through actions and movements.</p> <p>ECA 1.3.2. Express ideas and emotions that cause the observation of cultural and artistic manifestations (rituals, acts, dance, handcrafts, etc.) present in the surrounding.</p>



ECA.1.1.6. Execute locomotor and functional movements (walk, run, jump, creep, roll, etc.) in Body Language activities and free and directed games, to express feelings and ideas discovering their body possibilities.

BIBLIOGRAPHY/WEBGRAPHY		OBSERVATIONS
<p><i>Ministerio de Educación del Ecuador. (2016). Guía de Implementación del Currículo Integrador Subnivel Preparatoria - Ecuador.</i> <i>Anderson S, Houge M., Jago C., Palmer E., Templeton Sh., Valencia Sh. Vogt ME. (2017). Kindergarten Teacher's Edition (Unit 1 - 6). Journeys. U.S.A Houghton Mifflin Harcourt School Publishers.</i> <i>Houghton Mifflin Harcourt School Publishers. Reader's Notebook Grade K (Vol. 1 and 2). Orlando, U.S.A.</i> <i>Houghton Mifflin Harcourt School Publishers. Journeys Reading Book, Common Core Grade K (Vol. 1 and 2). Orlando, U.S.A.</i> <i>Ministerio de Educación del Ecuador. (2016). Guía de Implementación del Currículo Integrador Subnivel Preparatoria - Ecuador.</i> <i>Journeys' Platform: https://www-k6.thinkcentral.com/ePC/start.do?orgID=88196315</i></p>		<p>Suggestions can be adapted for the best fulfillment of what was planned.</p>
DONE BY	REVIEWED BY	APPROVED BY
<p>Miss Norma Herrera, Miss Jéssica Muirragui, Miss Katerine Barriga</p>	<p>Lcda. Ingrid Quinto</p>	<p>Mgs. Guisella Zevallos</p>



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ENGLISH AREA
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TEACHER	Miss Norma Herrera, Miss Jéssica Muiragui, Miss Katerine Barriga	
SUBJECT	Artistic Expression	
GRADE/CLASS	First Basic	Classes: A – B - C
BLOCK_2_	Units: I imagine it! / Nature´s wonders!	

OBJECTIVES	CONTENTS
<p>O.ECA.1.1. Explore the possibilities of sounds, movement and images through the involvement in games integrating different options</p> <p>O.ECA.1.2. Observe and identify practices and patrimonial products and artistic productions of their environment</p> <p>O.ECA.1.3. Identify and name some professions in the artistic and cultural world.</p> <p>O.ECA.1.4. Deploy ideas and reach agreements with the members of the group in interpretation process and artistic creations.</p> <p>O.ECA.1.5. Enjoy as a spectator artistic and cultural manifestation of their environment.</p> <p>O.ECA.1.6. Register images and sounds through TICs.</p> <p>O.ECA.1.7. Practice a wide range of traditional and contemporary games that involve use of body, voice and images.</p> <p>O.ECA.1.8. Express ideas and feelings that lead to the observation of different artistic and cultural manifestations.</p>	<ul style="list-style-type: none"> ➤ Artistic techniques: <ul style="list-style-type: none"> ✓ Pasting images ✓ Painting ✓ Drawing ✓ Stamping ✓ Twisting ✓ Cutting ✓ Creasing paper ✓ Making paper balls ✓ Spraying. ✓ Making crafts. ➤ Express self-identity and environment characteristics from their own personal life/story. ➤ Colors & shapes <p>ECA.1.1.4. Use graphic or plastic expression as a resource to express the freedom of each individual in his or her personal history.</p> <p>ECA.1.1.5. Actively participate in situations that will make possible the development of the sensory by experimenting with different tastes, odors, images, textures, and sounds, etc. of the proximity of the natural and artificial surroundings.</p>

	ECA.1.1.1. Practice sensory motors games and express the emotions that arise through actions and movements.
	ECA 1.3.2. Express ideas and emotions that cause the observation of cultural and artistic manifestations (rituals, acts, dance, handcrafts, etc.) present in the surrounding.
	ECA.1.1.6. Execute locomotor and functional movements (walk, run, jump, creep, roll, etc.) in Body Language activities and free and directed games, to express feelings and ideas discovering their body possibilities.

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